OCIL 17218 C

NAN OF THE NORTH

NOV 21 1921 V

Photoplay in two reels V

Episode #3 "The Brink of Despair"

Story by Karl Coolidge

Directed by Duke Worne

Author of the photoplay (under Section 62) Arrow Film Corporation of the United States

OCIL 17218

" NAN OF THE NORTH "

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SYNOPSIS

Episode # 3

"THE BRINK OF DESPAIR"

Driscoll fights off the bandits who have pinned him down, mounts a horse, rides in the direction of "The Fountain of Fury", frees Nan and they both ride for their lives followed by the bandits firing upon them.

Celeste has been captured and carried to the cave, while Nan and Driscoll are fast being surrounded by the bandits. They put up a fight and shoot until they only have a few shots left, then they decide to ride away as fast as they can, but this is not necessary for Igloo, an Indian Witch Doctor comes to the rescue with some poisonous gas arrows which he shoots into the air and they explode, forming a poisonous gas screen. This screen separates Nan and Driscoll from the bandits, and believing someone is helping them they make their getaway.

Gaspard, Nan's foster father is held captive at the stronghold, and just outside the room where he is imprisoned, Hays and Vane are engaged in a terrific fight. Hays throws Vane to the floor and Vane whips out a revolver only to be caught in the act by Hays. In the midst of their conflict they are interrupted by a knock on the door and the entrance of Moran with Celeste as prisoner. Vane astonishes all present by introducing Celeste as his sister. Apologies are made to Celeste for the rough treatment she received.

For reasons of his own, Vane whispers to Hays that he has changed his mind about Nan, he can have her, and if he will supply him with two men he will go and get her for Hays. This Hays consents to, so Celeste, Vane and the two men start out, going through the underground passage coming up the flight of stairs back of the cupboard and out into the shack. All are startled by a noise, and Vane peering out sees it is Driscoll. He instructs Celeste to lure him to her cabin. She runs in the direction of Driscoll with her hair all disarranged and tells him she is followed by some wild animal. He believes her and sees her home, but refuses her invitation to come into her cabin.

During this time, Vane has sneaked over to Nan's cabin, places a handkerchief over his nostrils and picks a bouquet of flowers, the odor of which produce heavy sleep. These he places in Nan's cabin and when she enters she is overcome and falls on the floor. Vane rushes in picks her up takes her down to the stream and places her in a cance. Suddenly a current of water takes the cance out of his reach and sweeps it down in the direction of the falls. Vane realizes it is useless to try to follow the cance, so he mounts a horse and tries to follow the stream, having much difficulty on account of the heavy underbrush.

Driscoll riding elongside of the stream sees the cance drift by with the unconscious form of Nan in it, wheels his horse about and starts after it, closely followed by Vane. He gets to the end of the stream just in time to see the cance with Nan in it at the very edge of the falls.

NOV 21 1921

FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C. TELEPHONES MAIN 885-886

Register of Copyrights. Library of Congress, Washington, D. C.

I horewith respectfully request the return of the fol-lewing named motion picture films deposited by me for registration of copyright in the name of Arrow Film Corporation

NAN OF THE NORTH, #1 (2 reels)
#2 (2 reels)
#3 (2 reels)

Respectfully.

Fulton Brylawski.

The Arrow Film Corporation hereby asknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

/	Title	Date of Deposit	Hegistration
NAN OF	THE NORTH#1	11/21/21 11/21/21 11/21/21	L: OCIL 17218 L: OCIL 17217 L: OCIL 17218

Zopies Returned

NOV 26 1921

The return of the above copies was requested by the said company, by its agent and atternay, on the 21st day of November, 1921, and the said Fulton Brylaws if for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

NOV 26 1921 O.K.B.F.T

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